

their home after the accident (par. 4). Berardinelli also notes that there are many reasons to like the movie October Sky, but for him, it had to be the multi-dimensional relationship shared by father and son; characterized by anger, jealousy, resentment, bitterness, respect, pride, and love shown by both parties (par. 5). He goes on to say that the film has a proper look for the era, bringing to life the characters with its use of costumes accessories, and music (par. 6).

Berardinelli concluded his review by commenting on the "where are they now" addition at the end of the movie, and how it shows how closely matched the actors were to the actual characters (par. 7). *Good*

Similarly, world-renowned movie reviewer Roger Ebert had a very positive overview of the movie. He gives the impression that the rocket boys were not just a group of four boys, but rather a whole community. The BCMA received help from many of the community members, including machinists at the mine to moonshiners for rocket fuel (par. 4). Ebert also says that the tension is not between the boys and their rockets, but rather between the boys and the members of the town that believe they should be preparing for a life in the mine rather than up in the sky (par. 5). To sum up his views on the movie, Ebert states that the best element of the movie was when Homer breaks free while still respecting his father (par. 7). He claims the movie has deep moral values (par. 7.) *o/s*

Norman Julian, columnist, shares his thoughts on the setting and priorities of Coalwood in Rocket Boys by stating how the high school that Homer attends is a grimy school with a carefully tended football field (par. 11). Julian reminds the readers that he found something to identify with on every page and in every scene (par. 5). He also comments at how you might marvel at how many aspects of our way of life could be packed into a coming-of-age memoir